

the MoA Quarterly

A NEWSLETTER OF THE
MUSEUM OF ANTHROPOLOGY, MIZZOU

NEW THIS QUARTER:

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Romando Vigil

NOTE FROM THE DIRECTOR

Welcome back, students and families!

The fall semester is underway and we're thrilled to welcome our new and returning students, museum interns, and faculty to campus. We have a packed calendar of events and workshops this fall—there's something for everyone!

September was Missouri Archaeology Month, and we celebrated with a lecture on September 25th, given by Dr. Bob Reeder—MU alumnus, President of the Missouri Archaeological Society, and retired Heritage Program Manager for MoDOT. A special thank you to Dr. Reeder for sharing 90 years of the MAS and MU archaeology with us!

Our Learning Lounge series is back this fall, the first being November 12th at 4:00 PM in the museum's research room. Event announcements for each month can be found on our Facebook, Instagram, and website events page. And don't forget—museum admission is always FREE, and we're open six days a week!

Stop by to explore our newest exhibits: *Reflections From Above* and *Pueblo Prints*.

We can't wait to see you at the museum! ♦

- CANDACE SALL

NEW EXHIBIT - PUEBLO PRINTS

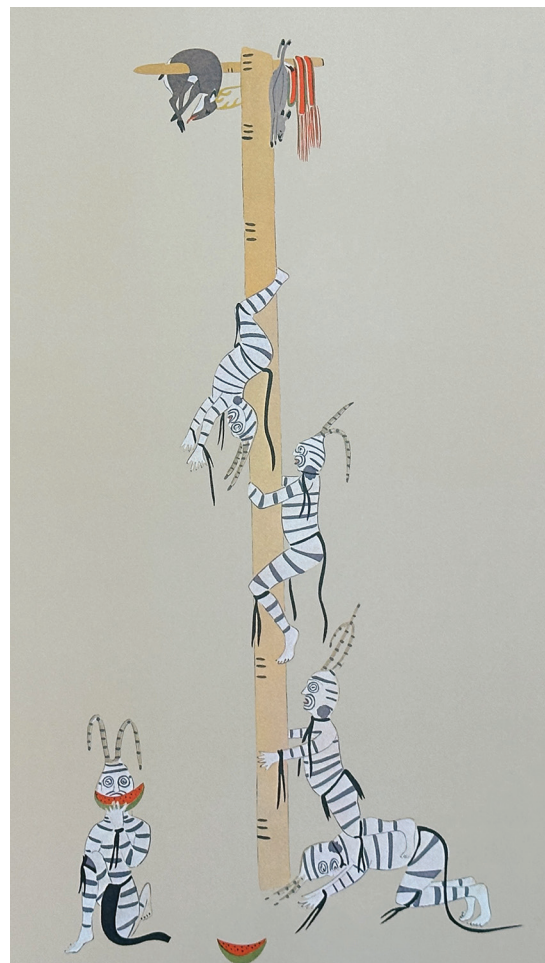
WATERCOLORS FROM SAN ILDEFONSO & ZIA PUEBLOS

- JOHN CUNNING

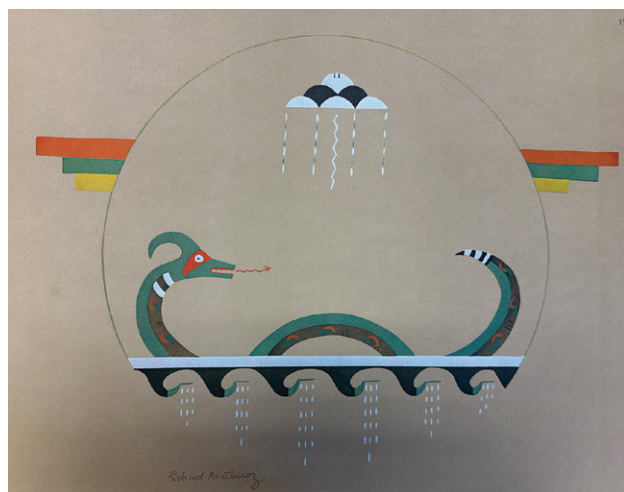
The Museum of Anthropology recently received a donation of a 1979 reprint of a portfolio of 50 prints of watercolor paintings by Pueblo artists in the 1920s to early 1930s. The portfolio was first printed in 1932 and represents the work of several artists from San Ildefonso Pueblo, and one artist from Zia Pueblo. A new exhibition features 13 prints from this recent donation and will be on display from August 2025 through August 2026.

The featured artists all attended either the San Ildefonso Indian School or the Santa Fe Indian School; both were operated by the US Bureau of Indian Affairs (BIA). Before the Indian Reorganization Act of 1934, the BIA actively suppressed Native American culture at their schools. Despite these rules, teachers at both the San Ildefonso and the Santa Fe Indian Schools helped some of their students learn how to paint using watercolors and an easel, and encouraged them to paint scenes from their own culture.

Although these paintings were originally created for non-native collectors and tourists, they preserve scenes from ceremonial dances and imagery used to decorate Pueblo pottery. We hope you enjoy viewing these prints and learning about the Pueblo artists who painted the original watercolors. ♦



Richard Martinez



Richard Martinez



Tsireh

EDUCATION AND OUTREACH

FIRST LEGO LEAGUE: WHERE STEM MEETS INNOVATION

This fall we have a new collaboration with the First LEGO League. First LEGO League is an international program that sparks creativity in students ages 9–16 through hands-on STEM learning. Over 300 teams in Missouri alone—and thousands more worldwide—compete by designing, building, and programming LEGO robots to complete a series of missions. Tasks might include moving tools to a designated site or lifting heavy pieces into place.

In addition to the robotics challenge, teams take on the Innovation Project, where they identify a real-world problem and develop a creative solution. This year's theme, UNEARTHED, focuses on archaeology. Teams will explore the challenges archaeologists face, design a solution, and meet with an archaeologist to ask questions and gather feedback.

Past Innovation Projects have led to impressive results—including working prototypes and fully developed apps—proving that young minds can create real impact! ♦

Learn more about First LEGO League here: <https://www.firstlegoleague.org/about>



The Museum of Anthropology has a new way to register for our children's workshops. A registration button has been added to our events page linking interested attendees to an easy to fill out form. The link goes live 2 weeks prior to the workshop date. We hope that this will help streamline the registration process for future events!

Feel free to email harrisonaj@missouri.edu to share feedback on this new method of registration.



Our first workshop of the year looked at the use of native North American plants in the everyday lives of both prehistoric and historic Native American people.

FIRST YEAR IMPACT

Our first year open at Ellis Library ended with the start of the new fiscal year in July. Looking back at the past month's activities, we were pleased to see the impact of being back on campus included engagement and collaborations across many areas within our Mizzou community.



ELLIS

MizNorth

DOUBLE the visitors from first year at Mizzou North



Graduate - Tripled

Undergrad - Quadrupled



RESEARCH using collections



820

INDIVIDUALS repatriated to their home tribes



Columbia
PUBLIC SCHOOLS

Spring 2024 = 1400

Spring 2025 = 1400

COMMUNITY OUTREACH

6th graders visited for tours
- 7 schools 2800 students



the MoA Quarterly

x3 Tripled

MEDIA engagement

Inter-University COLLABORATIONS - increased 250%

 University of Missouri

College of Arts and Science

6 Departments

+

2 Colleges



School of
Natural
Resources



College of
Education &
Human
Development

Current & Upcoming Exhibits

October 2025 – April 2026

Beads & Quills

A look at traditional beading and quill work from the 19th and 20th centuries.

January 2026 – August 2026

African Weaponry from the Sutton Collection

The collection of African weaponry collected by Dr. Richard L. Sutton in the early 20th century during hunting trips to Africa highlights the interest Dr. Sutton had in preserving a record of the people and cultures he encountered.



Fall Events

Wednesday November 12th, 4 pm – 5 pm

Learning Lounge Lecture: *Pompeii and the Aqua Augusta: a Multiscalar GIS Approach to Understanding Ancient Water Use* presented by Jessica N. Totsch, RPA, NAGPRA Coordinator for the MU Museum of Anthropology

Friday November 14th, 10:30 am – 12 pm

Children's Workshop

Open to children 6 years and older. Information can be found on our website events page. Registration is required – registration form will be on the museum website 2 weeks in advance of workshop. No onsite registration. Space is limited.

Hours

Tues – Fri, 10 am to 4 pm

Sat – Sun, 12 pm to 4 pm

CLOSED: November 11. November 27 and 28 in recognition of Veterans Day and the Thanksgiving holiday, respectively.

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