

the MoA Quarterly

A NEWSLETTER OF THE
MUSEUM OF ANTHROPOLOGY, MIZZOU

NEW THIS QUARTER:

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NOTE FROM THE DIRECTOR

The first summer open in our new location is here! Our Grand Reopening Celebration on May 2nd was a success, and we were so happy to share the exhibits. I want to thank all the people that helped us get here.

I want to thank our Dean's office team: Dean Cooper Drury, Senior Associate Dean Jamie Arndt, and Andrew Longley, for help with the renovations. Thank you also to our project manager, Adam Martin, the key shop team, and campus facilities staff, as well as contractors from Nabholz: Chris Roberts and Joe Modica, and electrician, Chris Padgett. A special thank you to the tribal nations who assisted us with



Replica skulls in the MoA's exhibit on what makes us human.

exhibit contents and interpretations, including the Osage Nation, Pueblo of Zuni, and the Otoe-Missouria Tribe.

Our museum staff are the very best in the state: Jessica Boldt, Curator of Collections; Amanda Staley Harrison, Assistant Curator/Graphic Design/Educator/Tour Coordinator/Communications; John Cunning, Museum Interpreter; and Travis Kroner, Chief Preparator. Jessica tracked objects throughout the move and rebuilding of the exhibits, as well as wrote exhibit text and interpretations. John also wrote text and advised on interpretations. Amanda designed all the graphics and labels you see in

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the museum, as well as designed object layouts in the exhibits, installed graphics and objects, assisted with exhibit text, and organized the opening tours. Travis, our chief preparator, built the object mounts, designed ways to protect the artifacts, and assisted in their installation. He had the help of our long-time volunteer, Mike Walker. They all did so much more than I can list here. We could not have opened the museum so quickly without every one of these amazing people. I want to thank them, as I know they have put their heart and soul into the museum. ❖

- CANDACE SALL

RECAP: MOA'S 1ST MONTH OPEN

- AMANDA STALEY HARRISON



We had a wonderful, successful opening celebration in May, with around 250 friends, colleagues, and community members in attendance. Now that we have been open for a few weeks, we have been able to reflect on how much we appreciate the community that supports us and are truly grateful for everyone who has given support over the years. We are continuing to work on several projects post opening. These include developing plans for adding more supplementary materials (such as graphics) to exhibits and adding additional lighting to our rotating gallery to better highlight current and future installations. We have also been planning a special exhibit for the fall which will explore a variation on the theme of self-portraiture in conjunction with the College of Arts & Science's fall crawl which will be in coordination with departments, collections, and galleries around campus.

Back in full swing again, we are looking forward to celebrating Missouri Archaeology Month in September and our after-school

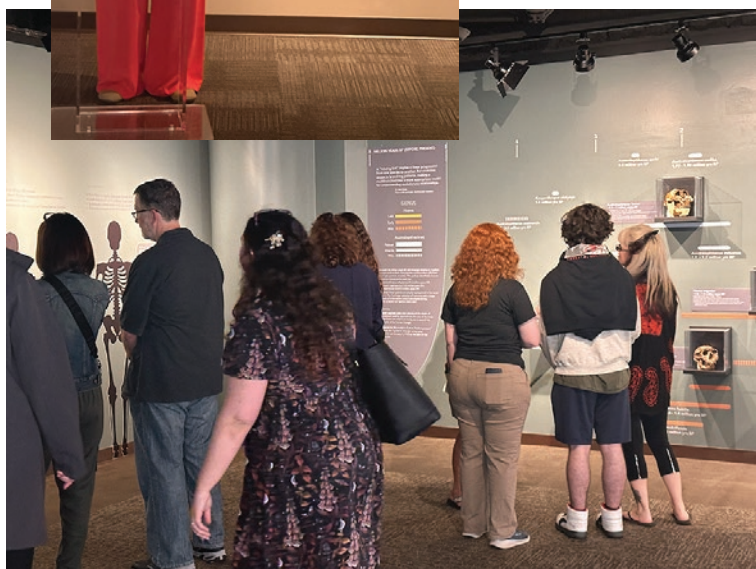




Image: 6th graders visiting the exhibit on human origins loved the replica hominin skulls. May 2024



Our student interns helped give tours, along with the MoA's research associate and tour leader, John Cunning.

Undergraduate Researchers at "Night at the Museum." June 2024



workshops for elementary age children resuming. We are working on bringing a plethora of speakers and new activities to the campus community, and hope that we will be able to serve as a comfortable space for conversations on shared experiences and difficult topics, as well as serve as a host for a wide variety of campus groups.

We would be remiss not to mention the wildly successful museum tours with our partners in education, Columbia Public Schools. We were honored to have every CPS middle school in Columbia bring their 6th graders to the museum over the course of five weeks, with approximately 100 students each day. In total, we had over 1,400 students come through the museum the end of April through the end of May. While it was a lot of traffic, it afforded a great opportunity to see how our new space accommodates so many visitors, and we are already planning for 4th graders and 6th graders to visit in the upcoming '24/'25 academic year.

In early June we hosted the Undergraduate Researchers for a fun "Night at the Museum." Participants conducted a scavenger hunt and discovered some of the smaller details and objects found in the museum. Everyone had a wonderful time and undergraduate Selah Whisman won the prize drawing for finishing the hunt: a print by Osage artist, Joe Don Brave.

With multiple other tours and visits, we are delighted that the museum has been consistently busy – we can tell folks missed us as much as we missed them! ❖



EDUCATION & OUTREACH



The MoA's student exhibits space is an exciting new feature in our new home at Ellis Library. Exhibits will rotate and will be entirely done by students.

Our internship course, Anthro 4950, is already full for the fall semester. If you are interested in interning Spring of 2025, please email us at anthromuseum@missouri.edu to find out more information.

Our after-school workshop program for elementary age children will resume this fall. Themes have yet to be decided, so please check the website in late August for updates and for information about registering your child. ❖

- AMANDA STALEY HARRISON

SAVE THE DATE

AUGUST

August 9 The MoA at the Missouri State Fair 8am - 5pm, Sedalia Fairgrounds

August 19 First day of classes, Mizzou

SEPTEMBER

Sept 12 After-school Workshop 3:55 pm - 4:55 pm, Museum of Anthropology Study Rm 3

Sept 19 Arts & Science Crawl 4 pm - 7 pm, Campus wide

Sept 26 Archaeology Month Lecture 5:30 pm - 7 pm, Museum of Anthropology Study/Rm 3

OCTOBER - DECEMBER

October 10 After-school Workshop 3:55 pm - 4:55 pm, Museum of Anthropology Study Rm 3

November 10 After-school Workshop 3:55 pm - 4:55 pm, Museum of Anthropology Study Rm 3

December 12 After-school Workshop 3:55 pm - 4:55 pm, Museum of Anthropology Study Rm 3

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