

# *the* MoA Quarterly

A NEWSLETTER OF THE  
MUSEUM OF ANTHROPOLOGY, MIZZOU

## NEW THIS QUARTER:

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East entrance of the MoA's future home.

## NOTE FROM THE DIRECTOR

We are excited to announce that the Museum of Anthropology is returning to the heart of campus in 2022. The new space is on the east side of Ellis Library with two entrances, one off of Lowry Mall and one on Hitt Street, right across from Memorial Union, making it easier for classes to visit for tours. We are still open in our current location at Mizzou North six days-a-week with free admission and free parking until July 11th. When our sister museum, the Museum of Art and Archaeology, closes to begin packing on July 12th, the Museum of Anthropology will have new hours: Tuesday-Friday from 10 am to 2 pm, and closed Saturday-Monday.

As we look toward our move and new location, we are excited to be working with our communities to develop new and more inclusive exhibits. We are also working on plans

for the renovations needed to transform the space into a museum, but we need your support to help build the new galleries to display and protect the artifacts and our history. This includes exhibit cases, lighting, object mounts, and more. The Museum holds over 35,000 objects from around the world and the American Archaeology Division of the Museum preserves over 2 million artifacts from Missouri. We look forward to bringing you insightful exhibits that tell the stories of not just our past, but also consider the future. Please consider giving to the Museum renovations. ♦

- CANDACE SALL

Please visit our Giving page:  
[anthromuseum.missouri.edu/giving-moa](http://anthromuseum.missouri.edu/giving-moa)  
Your gift will make a difference; thank you!

# BRIAN FOSTER COLLECTION

BY CANDACE SALL

After retiring as Provost of the University of Missouri, Dr. Brian Foster donated many objects to the Museum of Anthropology that greatly enhance the current collections and many ceramic pieces are already on exhibit. One such item is a polychrome olla, or jar, made in Mata Ortiz, Mexico, by Tavo Silveira in the late 20th century. The olla made by Mr. Silveira demonstrates continuity in the use of clays for vessels and minerals for paints from A.D. 1250 to today in that area. A Villa Ahumada Polychrome effigy vessel already on exhibit from the same area that is about 700 years old is just opposite the modern jar. Also on exhibit from the Foster Collection is a large red olla with a horned serpent on the shoulder, by Donald Chinana of Jemez Pueblo. The design work shows influence and inspiration from many areas of the Southwestern US and Northern Mexico. You can see many of these ceramics in the Southwest exhibit area of the museum. ♦



## COLLECTION SPOTLIGHT

BY JESSICA BOLDT

Recently we have been rehousing and updating inventories for archaeological material from the Turner and Snodgrass sites, 23BU21A and B. These two sites, 100 meters apart on adjacent sand ridges, were relatively short-lived; radiocarbon dates place them between ca. A.D. 1200 and 1350. One of the more interesting items rediscovered in the collection is a ceramic object resembling the body of a rattle. Holes are evenly spaced around the hollow sphere, with two larger holes on the top and bottom where, presumably, a handle would have been attached. Although rattles made of ceramic are not uncommon, they were typically anthropomorphic or zoomorphic in shape and affixed to pottery rims. Handheld rattles made of turtle shell are much more common. What do you think? Is this a rare example of a ceramic rattle? ♦



The MoA's collections and archives have been online and accessible to the public for almost two decades. Click the quick link to the databases on our website's home page to learn more: [anthromuseum.missouri.edu](http://anthromuseum.missouri.edu).

# SUTTON COLLECTION UPDATE

BY CANDACE SALL

The Dr. Richard L. Sutton Sr. Collection significantly expanded in 2019 with historical documents related to his travels to Norway, Africa, SE Asia, and the Northwest Passage of Canada and include: photos, lantern (glass) slides, original movie reels, and negatives from the 1920s and 1930s. Also included are the Graflex camera, movie projector, and lantern slide projector used by Dr. Sutton. The collection has now been fully inventoried and stored in the museum archives, and is available for research. The movie reels were digitized in 2019 and are now in MP4 format. This donation is particularly significant in that it provides context to the artifact collection donated in the 20th century. The early donation includes many shields, spears, swords, knives and axes, as well as bows and arrows, baskets, drums, and personal items like combs, clothing and shoes. The photos and movie clips included in the latest donation illustrate how the objects were used, worn, or placed providing a better understanding of the people, rather than the object alone. These priceless additions to the archives collection are a record of the cultural heritage of these communities in the early 20th century.

You can find the Richard L. Sutton Sr. Collection objects in our collection database with information and photos here: <https://anthromuseum.missouri.edu/online-databases> And the documents (photos, notes, books, and movies) are listed in the Museum Archive here: <https://anthromuseum.missouri.edu/anthropology-library-and-archives> Click to sign in as a guest, and enter "Sutton" in the quick find box. ♦

Images from the Sutton Collection.



Sutton with camera (above).



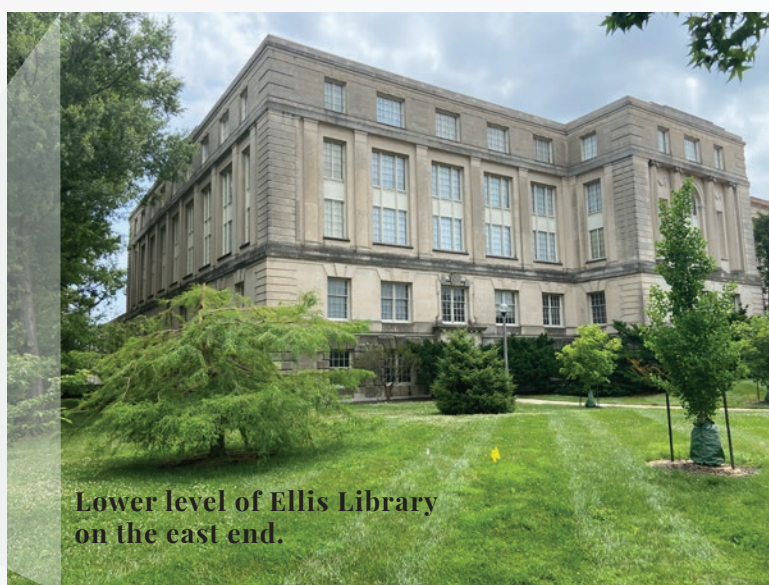
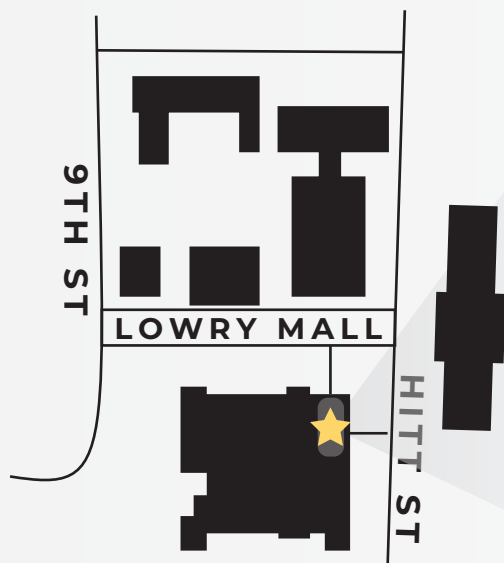
Young girl carrying baby (left).

# EDUCATION & OUTREACH

BY AMANDA STALEY HARRISON

Summer is here! Big things are underway with our impending move back to central campus but that doesn't mean our doors are closing quite yet. While guided tours won't be available until we reopen in our new location on Lowry Mall, you can still beat the heat and visit us throughout the summer.

Wondering where we are headed? In the early days of Columbia and the university, Lowry was actually a street, but it became the well-loved pedestrian thoroughfare that it is today after students lobbied for a space to gather outdoors in the latter part of the mid-20th century. Lowry Mall spans from Hitt St. to 9th St. and runs along the front of Ellis Library. The MoA will be located on the lowest level of Ellis Library's east end with the Department of Anthropology just a hop and a skip from our front door. We are thrilled to be easily accessible to the students and faculty once again. ❖



**MoA** | The MUSEUM of ANTHROPOLOGY

Mizzou North  
115 Business Loop 70W,  
Columbia, MO 65203

NEW HOURS  
(starting July 13th):

Tuesday - Friday  
10am - 2pm

ANTHROMUSEUM.MISSOURI.EDU

## MUSEUM OF ANTHROPOLOGY'S FIRST FEMALE DIRECTOR



The Dean of Arts & Science, Pat Okker, appointed Dr. Candace Sall Director of the Museum of Anthropology in April 2021. Dr. Sall is the first female director in the 136-year history of the Museum and has 17 years of museum experience. She is a past president of the Missouri Association for Museums and Archives, and also serves on the board of the Missouri Archaeological Society. Dr. Sall will lead the museum's move back to campus. ❖