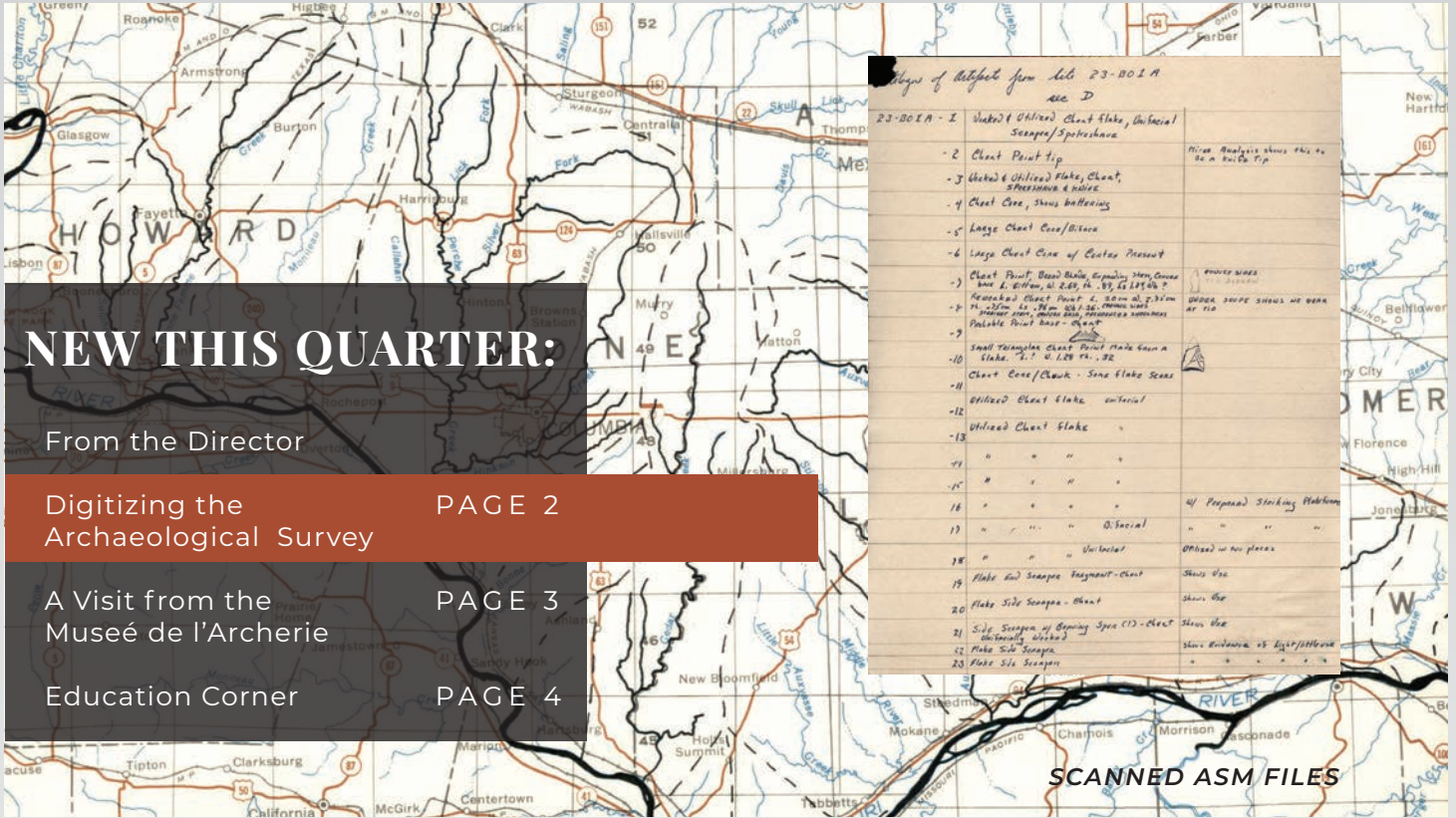


# the MoA Quarterly

A NEWSLETTER OF THE MUSEUM OF ANTHROPOLOGY, MIZZOU



## FROM THE DIRECTOR

BY ALEX BARKER

Since this is the newsletter’s inaugural issue, it seems an opportune time to offer an overview of where we are and where we’re going.

In 2017 the Museum underwent a full external assessment of its operations and programs by reviewers from the American Alliance of Museums and the Association of Academic Museums and Galleries. The review was fulsome in its praise of the Museum, its staff, and its accomplishments. Shortly afterward we hosted a ceremonial blessing and opened the new galleries to the public.

Since then we’ve completed a CAP assessment, identifying key conservation and collections preservation needs,

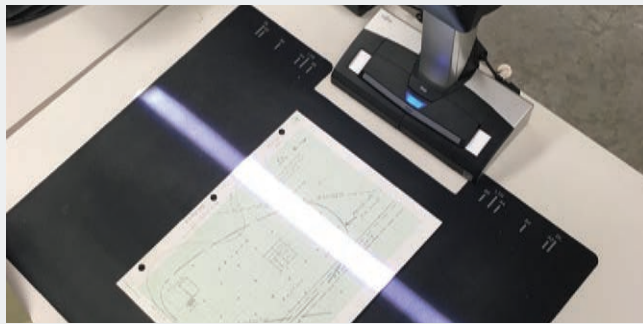
reinvigorated our NAGPRA compliance efforts, and now hold multiple state and federal grants to support our work. We’ve developed a five year strategic plan, adopted a comprehensive collections management policy and institutional code of ethics, developed disaster preparedness and emergency response plans for both our Mizzou North and Museum Support Center facilities, and adopted a formal mission statement. Those documents are under review by the Museum Advisory Committee, and will then be submitted to the American Alliance of Museums as part of the Core Documents Verification program—a first step toward the Museum’s accreditation, which we hope to achieve within five years or less.

Stay tuned to these pages as we continue to grow!

# DIGITIZING THE MISSOURI ARCHAEOLOGICAL SURVEY

BY JESSICA BOLDT

Jesse E. Wrench and J. Brewton Berry, two professors at the University of Missouri, created the Archaeological Survey of Missouri (ASM) in the 1930s. The purpose of the ASM was to locate and document information about archaeological sites before they were destroyed. Approximately 37,800 archaeological and historic sites from across the state were recorded with the ASM between the 1930s and early 2000s, and the original site forms are stored at the University of Missouri's Museum Support Center in Columbia, Missouri. These forms are crucial for the identification, evaluation, and protection of Missouri's cultural heritage and are frequently



accessed for professional and academic research purposes. However, physical handling of these original and irreplaceable documents has caused a significant and cumulative threat to their long-term survival. Recently, the Museum of Anthropology was awarded a Historic Preservation Fund grant through the Department of Natural Resources to digitize the ASM site forms. This grant allows us to accomplish three strategic goals; 1) reduce handling of increasingly fragile original and irreplaceable documents, 2) create a 'back up', or preservation quality reproduction, of the originals in a long-lasting stable format that can be maintained and shared over time, and 3) increase access to the reproductions of the original site forms by providing a full digital copy to the State Historic Preservation Office (SHPO). Digitization of the ASM site forms continues with a projected completion date of 2021.

The scanner at MSC allows for documents to be laid flat without being pressed between glass plates.

## DR. RICHARD EDGING RECEIVES HAMILTON DISTINGUISHED SERVICE AWARD - MISSOURI ARCHAEOLOGICAL SOCIETY NEWS

The Missouri Archaeological Society's 2019 recipient of the Hamilton Award has been announced as Dr. Richard Edging. The Hamilton Distinguished Service Award is given in recognition of a professional archaeologist's exceptional contributions to Missouri archaeology.

Dr. Edging served as Cultural Resources Manager at Fort Leonard Wood and was able to preserve much of the Fort's heritage during his tenure. He preserved the one-room Rolling Heath school house that was built in 1912, and rehabilitated the Black Officer's Club (now Countee Hall) where he discovered the name of the artist that painted the mural above the fireplace: Staff Sergeant Samuel Countee. Dr. Edging was awarded the Excellence Award from the Secretary of the Army for Cultural Resources Management, and has served on the Board of Trustees of the Missouri Archaeological Society for three terms.

**Dr. Richard Edging receives his award in person at the Missouri Archaeology Month lecture held September 22nd in the Museum at 2 pm.**



Countee's mural on display in the rehabilitated Black Officer's Club. The mural was restored to its original home after conservation in early 2019.

Photo by Melissa Buckley, Fort Leonard Wood *Guidon* staff



IMAGE:  
<http://www.leparisien.fr/oise-60/70-ans-d-histoire-au-musee-de-l-archerie-de-crepy-en-valois-22-03-2019-8037336.php>

# MUSÉE DE L'ARCHERIE VISITS THE MOA

BY CANDACE SALL

The Museum of Anthropology (MoA) is home to the Grayson Archery Collection, which consists of about 6,000 objects from six continents and over 700 years of archery history. However, crossing the Atlantic to the picturesque town of Crepy-en-Valois, just northeast of Paris, France, a collection roughly the same size as MoA's can be found at the Musée de l'Acherie et du Valois. The Musée's collections are strong in European, African, and Asian archery.

These two collections stand as the two largest collections of archery equipment in the world. After meeting at the 2017 World Traditional Archery Organization (WTAO.org), Candace Sall, curator at MoA, and Marion Roux-Durand, director of the Musée, knew they had to visit each other's

collections. Marion arrived in July with her collections manager, Marie Adamski, to examine the Grayson Archery Collection, and give a public lecture in the Museum about the Musée's exhibits and events.

While here, Marion, Marie, and Candace also visited the Archery Hall of Fame Museum (Dr. Grayson is a member of the Hall of Fame) in Springfield, the MOJam Self Bow Jamboree in Marshall, as well as the Nelson-Atkins in Kansas City and the St. Louis Art Museum.

The MoA is honored that Marion and Marie visited, and we look forward to partnering in the future.

Select pieces of the Grayson Archery Collection are on continuous display at the MoA.

# BARKER COMPLETES TERM AS AAA PRESIDENT

Museum of Anthropology Director Alex Barker is completing the final months of his two-year term as president of the 10,000-member American Anthropological Association. During his presidency AAA restructured its dues to make membership more affordable for its most economically vulnerable members, began a leadership summit for department chairs to strengthen academic programs and share best practices, launched the Open Anthropology Research Repository (OARR), an open-access archive for anthropological materials freely available to anthropologists everywhere—regardless of whether or not they're AAA members—intended to level the playing field for scholars in the global south, developing countries or lacking the infrastructural support of a major academic institution, and initiated a major fundraising campaign.



Barker presenting a lifetime AAA membership to director George Lucas at the 2018 AAA annual meeting, where Lucas described his anthropological approach to myth and storytelling in movies like *Star Wars* and *Raiders of the Lost Ark*.



# EDUCATION CORNER

BY AMANDA STALEY HARRISON

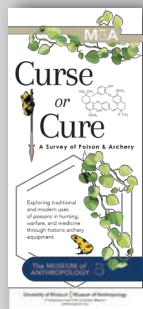


Welcome to fall! We are very excited to get back into the swing of things with a new school year. Over the summer we had a fantastic group of kids at our single day summer camp – *Discover Archaeology*. Attendees learned about the different disciplines of anthropology and did activities in archaeology, biological anthropology, zooarchaeology, and paleoethnobotany. They even discovered a turtle on their field survey who had fallen in a hole! All in all we may have some future archaeologists loose in the world now.

With the start of the fall semester we are gearing up for our big fall event **Museum Archaeology Day**, which is a combined celebration of the Smithsonian's Museum Day (Sept 21) and the Archaeological Institute of America's International Archaeology Day (Oct 19). Mark your calendars for **October 5th, 1 pm - 3 pm** for the free event held on the first and second floor of Mizzou North.

Carrying on the theme of discovery from the summer, we have two after-school workshops lined up for the fall. The first will be in October and will start with a look at our current special exhibit, *Curse or Cure?*, followed by an activity centered around the traditional uses of plants. At our second workshop in November, children will learn about the tools that people in prehistoric Missouri used every day to survive and thrive. A quick reminder that kids must be preregistered to attend the workshops and you can register by email from our website: [anthromuseum.missouri.edu/events](http://anthromuseum.missouri.edu/events).

## CURRENT SPECIAL EXHIBIT



*Curse  
or Cure?:  
A Survey  
of Poison  
& Archery*

On exhibit  
through 2020.

**MOA** | The MUSEUM of ANTHROPOLOGY

Mizzou North  
115 Business Loop 70W, Columbia, MO 65203

HOURS  
9 AM - 4 PM Tu - Fri  
12 PM - 4 PM Sat - Sun

[ANTHROMUSEUM.MISSOURI.EDU](http://ANTHROMUSEUM.MISSOURI.EDU)

## FALL CALENDAR

MISSOURI ARCHAEOLOGY MONTH LECTURE  
Sunday, September 22, 2019 2:00 pm to  
3:00 pm

MUSEUM ARCHAEOLOGY DAY  
Saturday, October 5, 2019  
1:00 pm to 3:00 pm

OCTOBER AFTER-SCHOOL WORKSHOP:  
"Potions & Brews" - Exploring Traditional  
Uses of Plants  
Thursday, October 17, 2019  
3:45 pm to 5:00 pm

NOVEMBER AFTER-SCHOOL WORKSHOP:  
Prehistoric Missouri Tools  
Thursday, November 21, 2019  
3:45 pm to 5:00 pm